

能代市民歌

平成21年1月1日制定

工藤和久 作詞
能代市民歌制定検討委員会補作詞
青島広志 作曲

Moderato con moto $\text{♩} = 80$

The piano introduction for the first system features a melody in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *p*, *cresc.*, and *mp*.

1. よ ね し ろ の な が れ
(2) る か に の ぞ む し
3. ま つ ば ら ゆ ら す に

The first system of lyrics is accompanied by a piano melody. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp* and *p*.

と う と う と ほ う じ ょ う の 一 ち を う る お し
ら 一 か み に ゆ う き ゅ う の い の ち み ち み ち
ほ 一 ん か い へ い わ の お も い か な 一 で つ

The second system of lyrics continues the musical theme. The piano accompaniment maintains its rhythmic pattern while supporting the vocal line. Dynamics include *cresc.*

て め ぐ る き せ 一 つ の い る どり よ ひと
て れ き し と ぶ ん か の は な ひ ら く ひと
つ こ こ ろ む す 一 かん で あ た た か く ひと

The third system of lyrics concludes the piece. The piano accompaniment features a final melodic flourish in the right hand. Dynamics include *mf*, *mp*, *dim.*, and *p*.

づ くり ま ち づ くり ゆ め づ くり み ず と み
づ くり ま ち づ くり ゆ め づ くり み ず と み
づ くり ま ち づ くり ゆ め づ くり み ず と み

The first system of lyrics is accompanied by a piano melody. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *mp*.

ど り の の し ろ し は か が や く せ か ら い へ ひ ら
ど り の の し ろ し は か が や く せ か ら い へ ひ ら
ど り の の し ろ し は か が や く み ら い へ ひ ら

The second system of lyrics continues the musical theme. The piano accompaniment maintains its rhythmic pattern while supporting the vocal line. Dynamics include *cresc.* and *f*.

1. け た ゆ く 2. は て 3. D.S.
け た ゆ け け

The third system of lyrics includes a first ending and a *D.S.* (Da Capo) instruction. The piano accompaniment features a first ending with a *dim.* dynamic and a *p* dynamic section. Dynamics include *dim.*, *p*, and *D.S.*

The final system of lyrics is accompanied by a piano melody. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp*, *mf*, *dim.*, and *p*.